



**BRIAN “*SPIDER*” PHAKATHI**  
**(PERSONAL PROFILE)**

# PERSONAL DETAILS

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Born: 03 January 1978

# CURRENT STATUS 2020

- Founder of M.U.K.A (Most United Knowledgeable Artists) Projects.
- Board Chairperson of M.U.K.A (Most United Knowledgeable Artists) Projects
- Artistic Director/Mentor/Head facilitator at M.U.K.A (Most United Knowledgeable Artists) Projects.
- Drama Teacher at Phoenix College of Johannesburg.
- Founder of Kaofela-Sonke (KaoSo) Projects.
- Managing Director at Kaofela-Sonke (KaoSo) Projects.



## BRIAN'S HISTORY

Started doing theatre in 1995 and in 1996, as a street child founded the formalising of M.U.K.A (Most United Knowledgeable Artists) Project.

Under the mentorship of the Legendary Gibson "Bra Gibs" Kente (late), Mbongeni Ngema, Murray Clark, Dumisani " Crocodile" Dlamini, Sphamandla " Njinga" Ngcamu (late), Faca Khulu, Mannie Manim, Zinjiva Nkondo (late) and Thulani "Blaza" Mtshali, Brian led M.U.K,A Project to winning Five of the Six Awards namely Best actor/Best Actress/Best Play/Best Script/Best Ensemble at the Windybrow Arts Festival 1996 with their first play titled "THE CHAIN".

# BRIAN'S BIOGRAPHY

- In 1998 Brian led M.U.KA Projects to win the Best Ensemble Award with the play “GIFT” (written by American Playwright Roy Barber and South African Taliep Petersen) at the Source Theatre in Washington DC, U.S.A. Brian Won the Best supporting Actor and later on Toured with M.U.K.A Project for further 3 Months in New York City, Maryland, Philadelphia and Baltimore City performing “THE CHAIN”.
- In 1999, was invited by the Evangelical Kirchentag in Stuttgart, Germany and toured 16 Cities including Berlin, Hannover, Hamburg, Dresden, Chemnitz, Cologne, Frankfurt, Dusseldorf, Dortmund etc performing “THE CHAIN”.
- In 2000, Brian Co Directed the Play “Harvest of Thorns” and later heeded the call to perform it at the EXPO 2000 in Hannover, Germany and later took it to London and Cambridge in the UK where he earned the nickname “Spider” from the audience because of his few dreadlocks that resembled the legs of a spider.

# BIOGRAPHY CONTINUED.....

- In 2001, Brian Directed theatre play “DAYS IN HILLBROW” and Musical Concert production “TRENDS OF AFRICA I” that toured Botswana, Zimbabwe, Mozambique before touring, Switzerland and Germany.
- 2002, Brian Directed an HIV/AIDS play titled “WILD FIRE” which was invited by the Prime Minister of Ireland and was performed in a Special Private Function for the Prime Minister his Excellency Tishac Beti Ahen, His Cabinet and Distinguished guests in Dublin. The play was later performed in Germany and Barcelona (Spain).
- In 2003, Brian Directed the play WILD FIRE and later toured with it to Italy, Germany, and Finland.
- In the same year Brian initiated the One week long Mhlahlandlela Arts Festival in Hillbrow Theatre which was funded by National Lotteries Board, Anglo American Chairman’s Fund and De Beers Fund.



- By 2019, Brian had written and directed a further 15 shows including “NOT YET UHURU”, “BROKEN”, “INHERITANCE” and “TRENDS OF AFRICA 18” that has toured Togo, Zambia, Wales, Germany, France, Portugal, Belgium, Netherlands, Denmark, Austria, Bulgaria among others.
- In 2020 Brian together with M.U.K.A Kids, were supposed to travel with his latest theatre production that addresses United Nation’s Sustainable Development Goals (SDG 16) titled “I AM SORRY” as well as the Music & Dance Production “Trends of Africa 20” to Germany, Poland, Austria, Slovenia, Italy and Bulgaria. However the Tour was postponed to 2021 because of the effects of COVID 19.
- Brian and the M.U.K.A Kids were further expected to hold workshops with the schools in all the above respected Countries.